

ANIMA CHRISTI

Musica di Marco Frisina

The musical score consists of two systems of music. The first system, starting at measure 1, features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts sing in unison, with lyrics including "A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me." The Organ part provides harmonic support. The second system, starting at measure 6, continues with the same vocal parts and organ accompaniment, singing "San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me." Both systems conclude with a final cadence.

Measure 1: *A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.*

Measure 6: *San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.*

11 *p Solista*

1. Pas - sio Chri - sti, con - for - ta me. O bo-ne le - su, e - xau - di me.

S
C
T
B

Org.

15

1. In - tra vul - ne - ra tu - a ab - scon - de, ab - scon - de me.

S
C
T
B

Org.

The musical score consists of four systems of music. The first system starts at measure 11, featuring a solo part for 'Solista' (indicated by a dynamic 'p' and the text 'Solista') and three parts for Soprano (S), Alto (A), and Tenor (T). The lyrics 'Pas - sio Chri - sti, con - for - ta me.' are followed by 'O bo-ne le - su, e - xau - di me.'. The second system begins at measure 15, continuing the soprano line and adding bass (B) and organ parts. The lyrics 'In - tra vul - ne - ra tu - a' are followed by 'ab - scon - de, ab - scon - de me.'. Measures 11 and 15 are identical in structure, with the organ providing harmonic support and the bass and soprano parts providing harmonic resolution.

19

S A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

C A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

T A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

B A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org.

23

S San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

C San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

T San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

B San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org.

28 *p Solista*
 2. Ne per - mit - tas a te me se - pa - ri. Ab ho-ste ma - li - gno de - fen - de me.
 S
 C
 T
 B
 Org.

32
 2. In ho - ra mor - tis me - æ vo - ca - me, vo - ca - me.
 S
 C
 T
 B
 Org.

36

Soprano (S) Canto (C) Tenor (T) Bass (B)

A - ni - ma Chri - sti, san - cti - fi - ca me. *Cor - pus Chri - sti,* *sal - va me.*

A - ni - ma Chri - sti, san - cti - fi - ca me. *Cor - pus Chri - sti,* *sal - va me.*

A - ni - ma Chri - sti, san - cti - fi - ca me. *Cor - pus Chri - sti,* *sal - va me.*

A - ni - ma Chri - sti, san - cti - fi - ca me. *Cor - pus Chri - sti,* *sal - va me.*

Organ (Org.)

40

Soprano (S) Canto (C) Tenor (T) Bass (B)

San-guis Chri - sti, i - ne - bri - a me. *A - qua la - te-ris* *Chri - sti, la - va me.*

San-guis Chri - sti, i - ne - bri - a me. *A - qua la - te-ris* *Chri - sti, la - va me.*

San-guis Chri - sti, i - ne - bri - a me. *A - qua la - te-ris* *Chri - sti, la - va me.*

San-guis Chri - sti, i - ne - bri - a me. *A - qua la - te-ris* *Chri - sti, la - va me.*

Organ (Org.)

45 *p* Solista
 3. Et iu - be me ve - ni - re ad te, ut cum san-ctis tu - is lau - dem te

S
 C
 T
 B

Org.

49
 3. per in - fi - ni - ta sæ - cu - la sæ - cu - lo - rum. A - men.

S
 C
 T
 B

Org.

53

S C T B

f

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

Org

f

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor - pus Chri - sti, sal - va me.

57

S C T B

rall.

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

8 San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

San - guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org

8